

Charme

“Charme”, it is a performance for voice and piano.

Cecile Chaminade (1857-1944) was a French woman composer and pianist. Her music was very popular in the early 20th century. Her 400 published compositions include symphonies and concertos that are still performed today. However her pure and melodic style was better suited to songs and solo piano pieces. This concert afford 20 songs of her songs compositions without opus number.

Duration: 55 minutes

