







ADA LIS JIMENA

mezzosoprano

Biography

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Mezzo-soprano Ada Lis Jimena is a native of Mendoza, Argentina. She is the daughter of Doctor Antonio Jimena and the pianist Ada Lucero. She grew up with her sister Jaquelina in a musical environment. In fact, her first voice teacher was her mother. Ada Lis Jimena earned her B.M degree in Music Education from Music School, National University of Cuyo, Mendoza, Argentina and her M.M degree in Evaluation in Education from Playa Ancha University, Chile.

Ms. Jimena has been a long trajectory as Music and Drama Teacher around Mendoza through K-12 grade. She also served as Associate Professor in Music Pedagogy at University of Cuyo, Mendoza, and Associate Professor of Voice at "Tunuyan Institute" and "Guaymallen Institute" in Mendoza, Argentina. There she taught voice and diction to future music teachers. She has also served as Chairperson at "Guaymallen Institute" in Mendoza, Argentina.

Ms. Jimena began singing in Female and Mixed Choirs at age 13 and taking drama classes at age 9. Her works include many years as Altus section leader and vocal coach in several Adult Choirs in Mendoza.

Her vocal technique was accomplished through her concentrated studies with Richard Capdevila in Argentina, Fernando Lara in Chile, Siti Chairini in Malaysia, Dr John Sharpley in Singapore and Dr. Judith Cline in the United States.

In Argentina, she participated in numerous workshops, which involved interpretation of French, German and Spanish Songs as well as Operas by Mozart. In addition, she was granted a scholarship to study and perform Art Songs with the German Coach Guillermo Opitz in Buenos Aires, Argentina.

Ms Jimena made her operatic debut at The School of Music, University of Cuyo in Mendoza, Argentina, performing the role of *La Principessa* in Puccini's Suor Angelica. Next season, she sang the title role in Bizet's Carmen. Meanwhile, she also performed recitals of arias and arts songs at the Institute Technology Mara - Sha Alam, Malaysia.

Ada Lis works as writer, director, performer and producer of her own concerts and educational programs based in the music of Argentina as well as other repertoire including Latin-American, Spanish, Catalanian and French. She has performed at venues including Opera Roanoke, Young Audiences of Virginia, Emerging Artists, Roanoke College, Hollins University, University of Maryland and Wofford College (N.C.) as well as other concert spaces in Virginia, Maryland, Michigan and Washington, D.C.

Since moving to Roanoke, VA in 2001, Ms. Jimena has sung for different organizations and music companies. In February 2002, she made her debut in USA at Opera Roanoke, Roanoke, Virginia, at “Viva Zarzuela” program. On August, she also participated in “The King and I” as Lady Thiang. On July, she traveled to Manistee, Michigan where she sang at “Festival Summer Bel Canto” in Radmsell Theater. During 2003 and 2004, Ms. Jimena had performed several concerts around Virginia, approaching different music styles. On 2006, she returned again to Summer Musical Enterprise at Blacksburg, Virginia, where she performed as Hattie at Cole Porter’s musical play “Kiss me Kate”.

During 2008 - 2010, Ms. Jimena worked for “Young Audience”, a nonprofit organization which works with educational systems, arts community and private and public sectors to provide arts education to children. Her program introduces students to the main elements of Argentinean folk music through musical activities and media support.

In 2009 she performed “Music of Argentina” at Wofford College in South Carolina, and also worked at “St. John Episcopal Church” as Altus section leader where she sang as Altus soloist at “Elijah” oratorio.

During 2010 - 2011, Ada Lis Jimena has performed several concerts and lectures about Argentinean, Catalanian and Spanish Music as part of “Emerging Artists” program at Main Library, Roanoke, VA. Also she presented Tango lectures and Spanish concerts in Mendoza, Argentina. During 2011 she has performed several times her concerts “Tangos and Boleros” and “Gypsy soul” among them at Roanoke College, VA, University of Maryland, Washington DC and Hollins University, VA.

In 2012 - 2014, Ada Lis has expanded her career as lecturer presenting “Tango history”, “Argentina folk regions” and “The invisible training: Vocal training, synergy between exercise, nutrition and rest”, at universities and music schools in USA and Argentina.

Since 2015 Ada Lis Jimena has performed together with the Spanish Department at Roanoke College, VA. She has presented “Latin American women through music and poetry: freedom fighters” based on the Argentine composer Ariel Ramirez and women poetry, as well as “El patio de Federico” based on the Spanish poet, play writer and musician Federico Garcia Lorca.

Ada Lis lived in Salem, VA during thirteen years. Currently she lives in Pittsburgh, PA with her husband Marcelo and daughters Natali and Nicole.



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